THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1999 *Thursday, May* 8, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

SHAKSPEARE'S Tragedy of *King John* was performed, at this Theatre, last night.—We do not know any Play so well calculated to show to advantage the peculiar excellences of Young, and Charles Kemble, the latter's portraiture of the Bastard, *Faulconbridge*, is one of those happy hits, that would establish the fame of an actor, even, if he did nothing else well; this latter remark we by no means intend to apply to Mr. C. Kemble, who does many other things besides *Faulconbridge* well. The never-tiring *Peter Wilkins* concluded.

Drury Lane Theatre.

BICKERSTAFF'S Opera, of *Love in a Village*, did not attract a full house last night; we were sorry, for Miss Love, Mr. Braham, Mrs. Geesin, and Miss Fanny Ayton, introduced some of *their* favorite songs, which they gave in their best style. On a former representation of this Opera, we told Miss Ayton, that she could not play *Rosetta*, and we now repeat that her conception of the character, last night, was a complete Burlesque. Miss Love was encored in "Oh! no we never mention her;" Braham in "We all love a pretty girl under the rose," and Miss F. Ayton in "Bid me discourse." *The School for Gallantry*, and *Aladdin*, followed, and were applauded.

ENGLISH OPERA.—A numerous audience attended this Theatre, last night, to witness the début of Mademoiselle Jenny Vertpré. The directors deserve great praise for having presented to the public so agreeable a novelty, as this most interesting actress. In person, Madlle. Vertpré is very *petite*, with a delicate and expressive countenance;—her pronunciation is remarkable for its distinctness, and her manner possesses all the charm of simplicity, combined with a *naïvete* perfectly natural. The characters she chose for her first appearance were those of *Emmeline*, in *Les Premieres Amours*, in which she presented us with a very amusing picture of the aberrations of a head turned by novel reading; and *Antonine*, in *Le plus beau Jour de la Vie*, a bride, who chooses her husband for his riches, and thereby gratifies her ambitious desire to make a brilliant appearance in the world; this character she played with considerable ability, but the part did not afford equal scope with the former, although one or two scenes elicited much applause. Upon the whole, Madlle. Vertpré's début was most favorable, and her reception highly flattering.

MINOR THEATRE.—*Julius Cæsar* was murdered here, last night, as effectually as if he had been under the hands of some Leadenhall butchers—*Julius Cæsar* being himself one of the principal delinquents. *Brutus* seemed to have paid more attention to his wig, than his part, indeed, the whole affair was lame; the only decent attempts being *Decius* and *Cassius*.

Theatre Royal, Covent Garden.

This Evening, the Melo-drama of

ALADDIN;

Or, The Wonderful Lamp.

As originally composed and produced by Mr. Farley; and now revived with additions of the most Favorite Airs from Bishop's 'Aladdin.'

Aladdin, Miss STEPHENS,
Tahi Tongluck, Cham of Tartary, Mr FITZHARRIS,
Karar Hanjou, Mr CRUMPTON,
Kazim Azack, the Vizier's Son, Mr HORREBOW,
Abanazar, the African Magician, Mr FARLEY,
Zazrack, his Chinese Slave, Mr J. S. GRIMALDI.
Princess Badroulboudour, Miss CAWSE,
Zobeide, Miss J. SCOTT, Amrou, Mrs BROWN,
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring....Miss FANNY MARSHALL.

Attendants on the Genie.

Unda, Miss H. CAWSE, Corella, Master WATSON,
Mellora, (with a Song) Master BENSON,
Olrock, Mr EVANS, Genie of the Lamp, Mr Cooper.

NEW SCENERY.

Scene 1 Magician's Cave.—2 View of the Mountains of Utolpho.—3 Street in China Tartary—4 Apartment of the Princess—5 Entrance to the Cavern—6 Interior of the Cavern—7 Aladdin's Cottage—8 Royal Bath—9 Chinese Bridges and Waterfalls, with the Grand Procession of Aladdin—10 Chinese Street—11 Palace of Aladdin—12 Chamber of Kazrack—13 Forest—14 Grand Pavillion—15 Desert Plain, with the Descent of Aladdin's Palace.

To which, will be added, the Farce of

The Invincibles.

The Overture and Music composed and Selected by Mr. A. Lee.

General Verdun, Mr FAWCETT,
Chev. Dorval, Mr BAKER, O'Slash, Mr POWER,
Captain Florvil, Mr WOOD,
Brusque, Mr BARTLEY, Tactique, Mr MEADOWS,
Victoire, Madame VESTRIS,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

To-morrow, for the Benefit of Mr. YOUNG, As You Like It, with The Devil to Pay, and other Entertainments.

Theatre Royal, Drury Lane.

This Evening, (2nd time) LUNN's Comedy of

Roses and Thorns.

Frederick Fitzalwyn, Mr COOPER,
Sir Valentine Verjuice.....Mr MATHEWS,
Sir Hilary Heartsease, Mr LISTON,
Chevalier Raffleton.....Mr BROWNE,
Mat Marline, Mr W. BENNETT,
Le Franc, Mr GATTIE, Appleton, Mr YOUNGE,
John, Mr T. Brown, Robert, Mr Honnor,
Julia Heartsease, Miss TREE, Artilla, Mrs ORGER,
Rosa Appleton, Miss I. PATON.

After which, the Farce of

The Haunted Inn.

Sir Tomkyn Probe, Mr W. BENNETT, Capt. Levant, Mr JONES
Corporal Trot, Mr MATHEWS, Mr Gristle, Mr HUGHES,
Tommy Tadpole, Mr. LISTON, Etiquette, Mr GATTIE,
Jenny Tuft, Mrs ORGER,
Angelica, Miss I. PATON, Mrs Gristle, Mrs C. JONES.

To conclude with the Opera of

Der Freischutz.

Ottocar, Mr YARNOLD, Bernhard, Mr G. SMITH,
Adolph, Mr T. COOKE,
Caspar, Mr BEDFORD, Hermit, Mr SHERIFF,
Kilian, Mr J. RUSSELL, Zamiel, Mr HOWELL.
Linda, Mrs GEESIN, Rose, Miss A. TREE,
Bridesmaids, Misses Gould, Willmott, Beaston, &c.

To-morrow, Virginius, with A Roland for an Oliver, &c.

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King's Theatre, Haymarket.

This Evening, the Second Act of the Opera of

SEMIRAMIDE.

Madame PASTA, Madame SCHUTZ,
And Signor ZUCHELLI.

At the End of the first Act

A FAVOURITE DIVERTISSEMENT.

After which, the Second Act of the Opera of

Il Barbiere di Seviglia.

Mademoiselle SONTAG, *her 7th appearance.*

After which, the Ballet of

Les Pages du Duc de Vendome.

Mon. ANATOLE, Mon. HOLMAN, Mon. DAUMONT,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Wednesday, I wander about through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—At 3 I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I drop into Drury Green Room, to enquire after the fascinating LOVE—bewitching eyes—just rehearsing—heard her sing 'Hurrah for the Bonnet and Plaid,' and 'Love from the Heart,' as arranged by Sidney Waller—quite charmed—told her so. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden.—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.